

# 15 Views of a Node-Link Graph: An Information Visualization Portfolio

Tamara Munzner

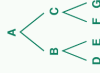
University of British Columbia  
Department of Computer Science

National Institutes of Health  
2 May 2006

## 15 Views of a Node-Link Graph: An InfoVis Portfolio

### node-link graph

- common abstraction: nodes connected by edges
- trees are special case: hierarchy with no cycles



### information visualization (Infovis):

- visual representation of abstract data
- computer-based: interactivity possible
- help human perform some task more effectively

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## Visual Channels

visual attribute of geometric mark  
· position, color, size, shape, orientation, ...

separable vs. integral



- color
- position
- color
- motion
- color
- shape
- size
- orientation
- x-size
- y-size
- red-green
- yellow-blue

[Ware, Information Visualization: Perception for Design, Morgan Kaufmann 1999.]

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## Outline

Introduction

15 Views

- Traditional Graphs
- Nontraditional Representations
- Focus+Context Trees

Wrapup

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## Critique

strengths

- easy to create

weaknesses

- requires too much memory and cognition
- does not exploit human perceptual system

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## 1: Edge List

data: semantic network from Hofstadter book  
Godel, Escher, Bach

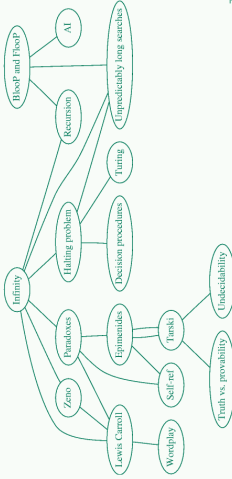
- nodes: topics
- links: discussion of ideas together in book

Turing – Halting problem	Halting problem – Unpredictably long searches
Halting problem – Infinity	Loop and Floop – Unpredictably long searches
Paradoxes – Paradoxes	Loop and Floop – Recursion
Paradoxes – Lewis Carroll	Tarski – Truth vs. provability
Infinity – Unpredictably long searches	Tarski – Epimenides
Infinity – Recursion	Tarski – Undecidability
Infinity – Zeno	Paradoxes – Self-ref
Infinity – Paradoxes	Epimenides – Tarski
Lewis Carroll – Zeno	Epimenides – Paradoxes
Lewis Carroll – Wordplay	Halting problem – Self-ref
Halting problem – Decision procedures	Epimenides – Self-ref
Loop and Floop – AI	[...]

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## Visual External Representation

- read off answers from node-link graph drawing
- connections drawn between nodes
- offload cognition to visual system



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## 2: Hand-Drawn

data: GEB semantic network

strengths

- high **information density**
- ratio of marks to whitespace foreground vs. background layer
- subtleties of spatial layout

weaknesses

- hours or days to create



[Hofstadter, Godel, Escher, Bach: an Eternal Golden Braid. Basic Books 1979]

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## 3: Dot

data: semantic network

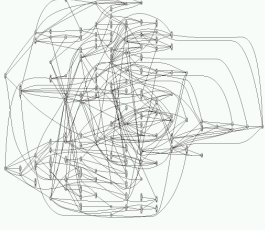
automatically compute positions for nodes, edges

strengths

- fast: one second to create
- careful routing of curved edges

weaknesses

- low information density
- can't read labels



[Gansner, Koutsoflos, North and Vo. A Technique for Drawing Directed Graphs. IEEE Trans. Software Engineering, 1993:214-229]

## Graph Layout Criteria

minimize

- **crossings**, area, bends/curves



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## Graph Layout Criteria

minimize

- crossings, area, bends/curves



maximize

- **angular resolution**, symmetry



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## Graph Layout Criteria

minimize

- crossings, area, bends/curves



maximize

- angular resolution, symmetry



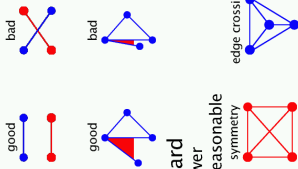
most criteria individually NP-hard

- cannot just compute optimal answer
- heuristics: try to find something reasonable

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## Graph Layout Criteria

- minimize**
  - crossings, area, bends/curves
- maximize**
  - angular resolution, symmetry
- most criteria individually NP-hard**
  - cannot just compute optimal answer
  - heuristics: try to find something reasonable
- criteria mutually incompatible**

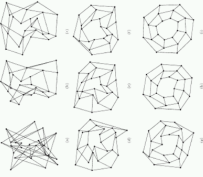


[Ware, Purchase, Collops, and McGill. Cognitive Measures of Graph Aesthetics. Information Visualization '07, Palgrave, 2007.]  
 [Brandes, Niko. Graphs and Graph Layouts: An Introduction to Graph Drawing. Visualization in Human-Computer Interaction, Springer-Verlag, 1988]

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## 4: Force-Directed Placement

- nodes:** repel like magnets
- edges:** attract like springs
- start from random positions, run to convergence
- encoding:** geometric for graph proximity



[www.csse.monash.edu.au/~berndm/CSE460/Lectures/cse460-7.pdf]

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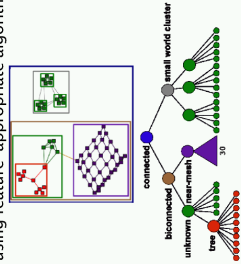
## Critique

- strengths**
  - intuitive model
  - many mathematical approaches
- weaknesses**
  - does not scale to large datasets

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## 5: TopoLayout

- multilevel decomposition and layout**
  - automatic detection of topological features
  - chop into hierarchy of manageable pieces
  - lay out using feature-appropriate algorithms



[work in progress: Daniel Archambault, Tamara Munzner, and David Auber]

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## Multilevel Hierarchies

- data:** web sites, network backbones
- strengths:** handles large class of graphs
- weaknesses:** poor if no detectable features

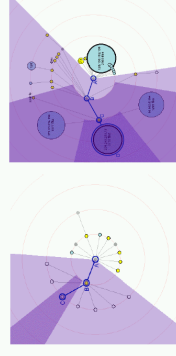


[work in progress: Daniel Archambault, Tamara Munzner, and David Auber]

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## 6: Animated Radial Layouts

- dynamic graphs that change over time**
  - minimize visual changes
  - stay true to current dataset structure
- [video: [www.sims.berkeley.edu/~ping/gv/](http://www.sims.berkeley.edu/~ping/gv/)]



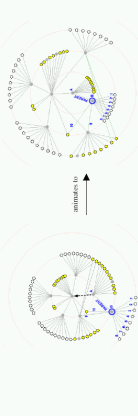
[Yee, Fisher, Dhamija, and Hearst. Animated Exploration of Graphs with Radial Layout. Proc. InfoVis 2001. ballando.sims.berkeley.edu/papers/infviso1.htm]

## Animation

polar interpolation



maintain neighbor order



[Yee, Fisher, Dhamija, and Hearst. Animated Exploration of Graphs with Radial Layout. Proc. InfoVis 2001. ballando.sims.berkeley.edu/papers/infovis01.htm]

## Critique

strengths

- smoother transitions

weaknesses

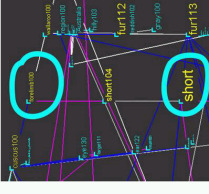
- not scalable to large datasets

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## 7: Constellation

data: semantic network from dictionary entry

- nodes: English words, links: used together in entry
- information density
- design tradeoff with visual salience

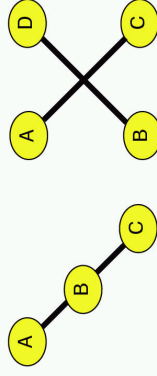


[Munzner, Gumbreitere and Robertson. Constellation: A Visualization Tool For Linguistic Queries from MindNet. Proc. InfoVis 1999. graphics.stanford.edu/papers/const] [http://graphics.stanford.edu/papers/munzner\\_thesis/html/node11.htm#constellation](http://graphics.stanford.edu/papers/munzner_thesis/html/node11.htm#constellation)

## Traditional Layout

avoid crossings

- considered "aesthetic criterion"
- reason: avoid false attachments



ambiguity

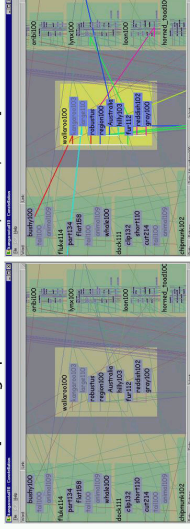
[graphics.stanford.edu/papers/munzner\_thesis/html/node10.html#tradlayoufig?2]

## Selective Emphasis

highlight sets of boxes and edges

- additional perceptual channels based on interaction
- avoid **perception** of false attachments
- avoid hidden state

- [video: [graphics.stanford.edu/videos/const](http://graphics.stanford.edu/videos/const)]



[graphics.stanford.edu/papers/munzner\_thesis/html/node10.html#selemphtfig?3]

## Critique

strengths

- highly specialized
- good information density in final version
- perceptual layering successful

weaknesses

- highly specialized
- custom system design is expensive

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## Outline

Introduction

15 Views

· Traditional Graphs

· **Nontraditional Representations**

· Focus+Context Trees

Wrapup

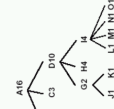
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## 8: Treemaps

data: filesystems, stock performance

show structure with containment not connection

· size according to node attribute

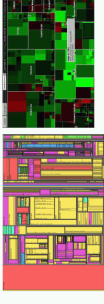


[Johnson and Shneiderman. Treemaps: A Space-Filling Approach to the Visualization of Hierarchical Information Structures. Proc. IEEE Visualization 1991.]

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## Critique

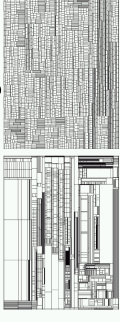
strength: popout for extreme attributes



[Johnson and Shneiderman. Treemaps: A Space-Filling Approach to the Visualization of Hierarchical Information Structures. Proc. IEEE Visualization 1991.]

[www.sims.berkeley.edu/projects/infviz/treemap/](http://www.sims.berkeley.edu/projects/infviz/treemap/)

weakness: difficulties seeing structure



[van Wijk and van de Wetering. Cushion Treemaps. Proc. InfoVis 1999]

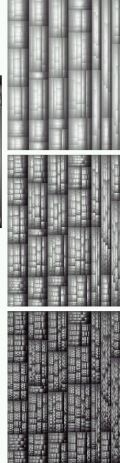
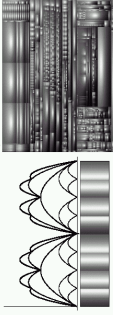
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## 9: Cushion Treemaps

data: filesystems

show structure with shading

· scale parameter controls global vs. local



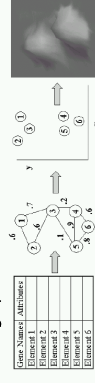
[van Wijk and van de Wetering. Cushion Treemaps. Proc. InfoVis 1999]

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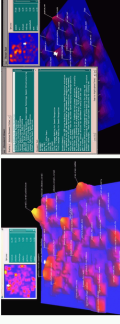
## 10: Themescapes

data: news stories, gene expression

· from graph to terrain



Davidson et al. Cluster Stability and the Use of Noise in Interpretation of Clustering. InfoVis 01



[Wise et al. Visualizing the non-visual: spatial analysis and interaction with information from text documents. Proc. InfoVis 1995. [www.pnl.gov/infviz2/graphics.html](http://www.pnl.gov/infviz2/graphics.html)]

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## Critique

- strengths
- terrain model intuitive for people
  - good for overview

## weaknesses

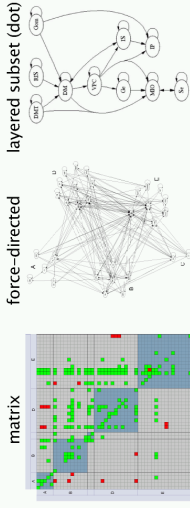
- possibly misleading implication of continuous data typically made from discrete samples

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## 1.1: Multilevel Call Matrices

data: large software project

link matrix vs. node-link network



- position: box shows link between nodes in row/column
- color: calls not in specification in red

[van Ham, Using Multilevel Call Matrices in Large Software Projects. Proc. InfoVis 2002]

## Abstraction Levels

matrices: uniform, recursive, stable



[van Ham, Using Multilevel Call Matrices in Large Software Projects. Proc. InfoVis 2003]

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## Critique

strengths: tasks successfully supported

- spotting unwanted calls in implementation but not specification
- previous summary shown to be incomplete

## weaknesses

- matrix views poor for some tasks

[Choniem, Fekete, and Castagliola, A Comparison of the Readability of Graphs Using Node-Link and Matrix-Based Representations. Proc. InfoVis 2004]

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## Outline

Visual Encoding

15 Views

- Traditional Graphs
- Nontraditional Representations
- Focus+Context Trees

Wrapup

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## Focus+Context

combine overview, details into integrated view

- vs. single detail view
- vs. multiple linked windows

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## 12: SpaceTree

data: org charts, species relationships  
interaction: expand/contract  
[demo: [www.cs.umd.edu/hcil/spacetree](http://www.cs.umd.edu/hcil/spacetree)]

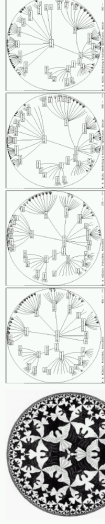


strengths  
· animated transitions easy to follow  
· see only small fraction of information in detail view

[Paisant, Grosjean, and Bederson. SpaceTree: Supporting Exploration in Large Node Link Tree. Design Evolution and Empirical Evaluation. Proc. InfoVis 2002]

## 13: 2D Hyperbolic Trees

data: org charts, web sites  
· node: document  
· link: hyperlink between pages  
carefully chosen distortion  
· fisheye effect: single focus from hyperbolic geometry



[The Hyperbolic Browser: A Focus + Context Technique for Visualizing Large Hierarchies. Lamping and Rab, Proc SIGCHI '95. <http://citeseer.nj.nec.com/lamping95/focuscontext.html>]

## Critique

strengths

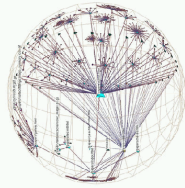
- scales to over 10,000 nodes

weaknesses

- distortion poor for distance judgement tasks
- still possible to get lost in large graphs

## 14: H3

data: web sites, species relationships  
3D fisheye from hyperbolic geometry  
· [video/demo: [graphics.stanford.edu/~munzner/h3](http://graphics.stanford.edu/~munzner/h3)]



[Munzner. H3: Laying Out Large Directed Graphs in 3D Hyperbolic Space. Proc. InfoVis 1997. [graphics.stanford.edu/papers/h3/](http://graphics.stanford.edu/papers/h3/)]

## Critique

strengths

- scales to over 100,000 nodes

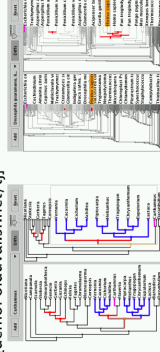
weaknesses

- distortion poor for distance judgement tasks
- still possible to get lost in large graphs

## 15: TreeJuxtaposer

data: species evolutionary relationships  
task: side by side comparison  
accordion drawing

- guaranteed visibility of landmarks
- stretch and squish navigation  
· [demo: [olduvai.sf.net/tj](http://olduvai.sf.net/tj)]



[Munzner et al. TreeJuxtaposer: Scalable Tree Comparison using Focus+Context with Guaranteed Visibility. SIGGRAPH 2003. [www.cs.ubc.ca/~timm/papers/tj/](http://www.cs.ubc.ca/~timm/papers/tj/)]

## Guaranteed Visibility

- drawing colored marks
  - easy with small datasets
  - hard with big datasets
- reasons a mark could be invisible
  - outside the window
  - underneath other marks
  - smaller than a pixel
- benefits of GV
  - minimizes amount of navigation required
  - guides necessary navigation choices
  - provides visible landmarks

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## Critique

- strengths
  - scalability to millions of nodes
  - guaranteed frame rate
  - guaranteed visibility
  - supports multiple focus areas
- weaknesses
  - stretch and squish navigation inappropriate for tasks requiring distance estimation
  - computationally intensive

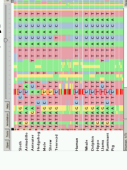
[Slack, Hildebrand, and Munzner. PRISAD: A Partitioned Rendering Infrastructure for Scalable Accordion Drawing. Proc. InfoVis 2005, to appear]

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## SequenceJuxtaposer

- data: genomic sequences
- task: side by side comparison
- accordion drawing

· [video/demo: [olduvai.sf.net/sj](http://olduvai.sf.net/sj)]



[Slack et al. SequenceJuxtaposer: Fluid Navigation For Large-Scale Sequence Comparison in Context. Proc German Conf. on Bioinformatics. [www.cs.ubc.ca/~tmm/papers/sj](http://www.cs.ubc.ca/~tmm/papers/sj)]

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## Outline

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## Wrapup

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## Hard Problems

- design within huge space of possibilities
- evaluate whether and how systems help real users
- scalability
  - size of dataset
  - number of pixels
  - kinds of data
- dynamic data

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## More Information

- this talk
  - [www.cs.ubc.ca/~tmm/talks.html#nih06](http://www.cs.ubc.ca/~tmm/talks/talks.html#nih06)
- my grad course
  - [www.cs.ubc.ca/~tmm/courses/infovis](http://www.cs.ubc.ca/~tmm/courses/infovis)
- conferences
  - IEEE InfoVis symposia: [www.infovis.org/symposia.php](http://www.infovis.org/symposia.php)
  - Graph Drawing conferences: [www.gd2005.org](http://www.gd2005.org)
- NIH/NSF Visualization Research Challenges Report
  - [tab.computer.org/vgtrc/vrc](http://tab.computer.org/vgtrc/vrc)